Mary Hemenway Hall,
Wellesley, Mass.

Wellesley College News

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DEPARTMENT OF HYGIENE AND PHYSICAL EDUCATION
WELLESLEY COLLEGE

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STUDENTS CONSIDER WORLD COURT ISSUE

Wellesley Holds A Mass Meeting To Arouse Interest In Boston Conference

VOTE IN WORLD COURT POLL!

Wellesley students are keeping pace with the times by taking an active interest in the World Court issue which is being put to the consideration of all the students of the country before the Senate acts on it on December 17. On Tuesday afternoon, November 24, a mass meeting was held in Alumnae Hall. Mr. Harry Holmes of New York City lectured to the students, telling what the World Court is, how it effects us, and explaining the issue which is coming before the Senate on December 17. He discussed the proposals which may well be found at the bottom of this article, and on which a straw vote is to be taken in all the colleges of the country.

Boston Conference

Preparatory to the Boston Conference, fourteen colleges in this vicinity are arousing interest among their students on the World Court question through lectures, forums and debates. Seven colleges, including Wellesley, have engaged special speakers to make the matter more clear. The conference is being held for two main reasons:

1. To create a united and active student opinion, favorable to the immediate entrance of the United States into the world.

2. To arouse the students of the United States to a more intelligent interest in, and effective influence on, the foreign policy of the United States.

Wellesley students who are especially interested may attend the conference, and if they desire more information on the subject, will find literature at the North Desk of the Library. The results of the straw votes taken in this vicinity will be used as a basis for the conference which will take place in Boston on December 4, 5, and 6. This conference is one of a series of meetings to be held throughout the country under the auspices of the World Court Committee of the Council of Christian Associations, which comprises the national Y. M. C. A. and Y. W. C. A. American participation in the World Court, will be the chief topic for discussion but students who are opposed to it will be encouraged to speak, as well as those who favor it.

Program of the Conference

About two hundred specially ap-

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PRE-CHRISTMAS COLLECTIONS FOR RUMMAGE SALE ARE MADE

Mrs. Macdougall wishes to remind the college that the usual collection for the annual Rummage sale will be taken before Christmas. Last year the proceeds amounting to $1500, were contributed to the Semi-Centennial Fund; this year the money is to be given to the Students' Aid. The time and manner of collection will be arranged later, and the students are urged to contribute.

BUY A C. A. CALENDAR!
ON SALE IN ALL HOUSES AND IN C. A. OFFICE
PROCEEDS FOR CONFERENCE WORK
THIS CALENDAR WON A PRIZE IN AN EXHIBIT IN MECHANICS' HALL

WELLESLEY DEFEATED BY IRISH HOCKEY TEAM

Score Of The Irish-Wellesley Game November 23 Was 16-1 In Favor Of Irish Team

A score of 16 to 1 in favor of the Irish team was the result of the hockey game played on Monday afternoon, November 23, between the Wellesley Varsity and the visiting Irish team, on the Wellesley athletic field. The score by halves stood:

First Half: Irish Team, 7; Wellesley, 0.

Second Half: Irish Team 9, Wellesley, 1.

For the Irish team the record number of goals, seven, was made by Miss Fulger. Anne Porter, '28 made the one point in Wellesley's score. The lineup of the two teams which played in the game is as follows:

Irish Team

Irene McCullagh	Goal
Beth Shillington	Left Back
Mrs. Elsie Charters	Right Back
Norah Livingston	Left Half
Iris Cummins	Center Half
Mrs. Kathleen Braund	Right Half
J. Dilworth	Left Wing
Dorothy McCann	Left Inside
Mabel Fulger	Center Forward
Elsie Steen	Right Inside
Eleanor McKisack	Right Wing

Wellesley

Althea Pease '26	Goal
Virginia Wellington '26	Left Back
Marie Lynah '29	Right Back
Helen Schleman 'G	Left Half
Anna Especisbade 'G	Center Half
Helen Elsas '28	Right Half
Doris Ferger '28	Left Wing
Rosalie Drake '27	Left Inside
Mary Worth '28	Center Forward
Winifred Green 'G	Right Inside
Anne Porter '28	Right Wing

CONFERENCE PERIODS TO BE HELD BY DR. CALKINS NOV. 29

In the NEWS of October 15, President Pendleton announced a series of pastoral visits from Dr. Calkins. The second of these visits will be made on Sunday, November 29, and as Dr. Calkins is occupied with his own church duties in Cambridge in the forenoon and cannot visit Wellesley until later in the day, the following will be the appointments: At eleven o'clock in the forenoon, in Memorial Chapel, a Thanksgiving service with special music; at half-past seven in the evening a service conducted by Dr. Calkins with address, this service to be preceded (afternoon) and followed (evening) by conference periods, the time and place of which will be announced in chapel on Saturday morning, November 28, and in other ways.

OCCUPATIONAL PROGRESS OF WOMEN IS TO BE DISCUSSED

Miss Jackson, who has recently been made associate in the Bureau of Occupations, will speak on "The Occupational Progress of Women" on Monday afternoon November 30 at 4:40 in Billings Hall. Miss Jackson has for a number of years come to the college for interviews, and has this fall had conferences with the members of the junior class. In the spring, she will hold similar conferences with the sophomores. Miss Jackson is admirably fitted to talk on the general subject of vocations for women, and members of all classes are urged to attend the lecture.

VIRGINIA ONDERDONK
Freshman Chairman

1929 ANNOUNCES CLASS OFFICERS

Chairman of 1929
Virginia Onderdonk
Secretary pro tem
Dorothy Alexander
Judiciary Member . Margaret Ward
Senate Member
Anne Belle Wickham

A committee will be appointed by the chair to attend to the constitution.

LA RUE BROWN'S LECTURES GIVE LIBERAL LAW EDUCATION

Present interest in the problem of college government lends special timeliness to the series of lectures on The Law and the Citizen, to be given during the first two weeks of December by Mr. La Rue Brown, of the Boston bar. These lectures are designed to serve the ends of liberal, not technical, education, and are planned to aid students whose primary interest is in other fields to understand the part that law actually plays in everyday life. They will deal with the sources of law, in ancient custom, legislation, and court decisions; the working of law through the mechanism of courts and juries; the function and opportunities of the legal profession and the relation of non-lawyers to the law; the significance of constitutions; the relation of law to our conceptions of right and justice; the ends that law serves and those that it ought to serve. Mr. Brown is a thorough-going legal student and an advocate of distinction; and in inducing him to deliver this series of lectures the Departments of Economics and Sociology and History feel that they have been enabled to offer to the college an educational opportunity of the first order. As previously announced the lectures will be given in Room 124 Founders, promptly at 4:40, on December 2, 4, 8 and 11. Students and faculty alike are invited.

H. R. M.

MUSIC CLUB INVITES MEMBERS

All members of the classes of '26, '27, and '28 are cordially invited to become members of The Music Club. The ability to play a musical instrument is not required for membership. The aim of the organization is to offer you a pleasant musical program which you will enjoy. The next meeting of the club will be held at Agora at 8 o'clock on Friday, November 27.

BROWN OFFERS MOST SUCCESSFUL PROGRAM

Superlative Entertainment Provided By Brown-Wellesley Concert Delights Audience

Few entertainments have been more successful than the Brown-Wellesley Concert, given in Alumnae Hall on November 21. Jeanne Lloyd, president of the Wellesley Glee Club, presented the Brown Clubs, with the remark that they really needed no introduction though it is five years since they have been to Wellesley. With the reservation of only two numbers for the Wellesley Glee Club, the evening was turned over to Brown.

The program was opened by the Brown Glee Club, led by J. W. Nagle, with two rather serious selections, *Where-e'er You Walk* by Handel and *The Blind Ploughman* by Clark. The audience was lifted out of any seriousness the first number might have invoked by the lively tunes of the Banjo Club, which was assisted by a piano, violin, traps, two saxophones, and a xylophone. The "snappy" way in which the players all crossed their legs at once at a signal from W. J. Turtle, the leader, added not a little to the amusement of the evening and called for constant applause.

The sight alone of the Wellesley Glee Club brought a burst of applause, for it formed a veritable rainbow of pastel shades upon the platform. The girls, led by Nancy Miller, rendered *Trees*, the well-known poem by Joyce Kilmer set to music, and the somewhat more spirited *Invictus*. A novel change from voice selections was the Accordion Specialty by "Brownie" Niedringhaus, who bade the audience please keep quiet as both he and his instrument were very temperamental. Perhaps his most popular selection was a "rag" to the tune of *Ukelele Lady*

(Continued on Page 3)

BICYCLE RIDERS WARNED TO COMPLY WITH THE STATE LAW

Students who are riding bicycles without lights after dark are in great danger of collision with automobiles.

They are also breaking the state law which requires that vehicles be lighted after a certain hour.

All bicycle riders whose wheels are not equipped with lamps are therefore requested to procure them at once.

After Wednesday, November 18, any bicycle ridden in violation of this rule will be confiscated and a fine of $5.00 must be paid by the owner before she may recover her property.

Ellen F. Pendleton.

NOTED ENGLISH ORGANIST TO GIVE RECITAL DECEMBER 15

Taking advantage of the fact that Alfred Hollins, the celebrated English organist, is on a tour in the United States, Mr. Macdougall has arranged for an extra concert in the Wellesley College Concerts, to which course ticket holders will be admitted without charge. The concert ticket book must, however, be shown to secure admission. There will be no reserved seats and the concert course ticket holders are advised to go early: the chapel doors will be open at 7:30 promptly. The concert is at 8:00 p. m., December 15.

Mr. Hollins is a brilliant recitalist, especially noted for his powers in improvisation. His compositions are played wherever there are organs and organists. His recital is sure to give great pleasure, not only to the lover of organ music, but also to the general concert goer.

SMOKING DISCUSSION CEASES TO BE ISSUE

Miss Pendleton Speaks To The House On Faculty Viewpoint And C. G. Powers

HONOR SYSTEM CHALLENGED

At the meeting of the House of Representatives held Thursday afternoon, November 19, the question of smoking was definitely laid aside, and the discussion resolved itself into an attack on the success of the Honor System as a form of government in Wellesley College. Miss Barrett opened the meeting with a report on referendum and the results of the last Senate meeting, explaining the stand of both faculty and students, as published in last week's NEWS. The outcome of the faculty decision brought to light certain deficiencies in college government, in that the constitution gave the power of final veto into the hands of the Academic Council, even though a majority in both the House of Representatives and the Senate favored the question. As one of the College Government officials the Speaker of the House stated that they not only realized the difficulty, but stood ready to back any move that the college felt it expedient to take in the matter. A rather ineffectual discussion from the floor followed, interrupted by the arrival of President Pendleton.

In brief and emphatic terms the president presented the views of the faculty and trustees to the House. In the first place the members of the faculty do not wish Wellesley College to stand for smoking, and by that they do not intend an implied criticism either of the women who indulge in the habit, nor of the principle involved. The question is whether it is desirable for Wellesley students to have their college government make a stand in approval of smoking, and here Miss Pendleton remarked that she had seldom seen the faculty so unanimous on any point as they were in opposition to the smoking rule as proposed by the House. It should be the part of the college woman to lead in taking fine and high ideals of social conduct, and the position of smoking is still doubtful. Also, one must consider in taking such a step that the present student body alone does not compose the entire college. The trustees, the faculty, the alumnae, and the future students are all equally important parts of this institution.

Student Good Taste Questionable

Apart from the idea of undesirability the faculty felt that the specific rule proposed would be a very difficult matter for administration, leaving the responsibility, as it does, to the good taste of the individual. Speaking only for herself, President Pendleton declared that she felt she had no reason

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PRESS BOARD ELECTS MEMBERS AND ALSO HAS WAITING LIST

The Press Board has recently elected to membership: Katherine Wolff '27, and Margaret Lamkin '28. It has placed on a waiting list Justine Smith '27, Katherine Eastman '28, and Helen Franc '29. These girls will become members of the Board in the spring.

CLOGGING STARTS DEC. 7
Upperclassmen Sign Up With MISS CLIFTON
At Mary Hemenway
Immediately
Classes: Mondays 7:30-8:15 P. M.

SMOKING DISCUSSION CEASES TO BE ISSUE

(Continued from Page 1, Col. 5)

to trust the good taste of the student body. Not that they were not essentially right-minded, for she firmly believed that they were, but they were ultra-individualistic. Moreover, when a girl publicly uses rouge, lipstick, and powder, the president saw no reason to trust in her good taste. Many, naturally, could be trusted, but the reputation of the college would rest rather on the display of bad taste by the few individuals than on the good taste of the many.

In regard to the actual legislation, Miss Pendleton said that whenever she had been questioned, she has always stated frankly that College Government has no authority but what is delegated to it by the Academic Council. For this reason the present constitution provides for a suspensory veto. The college is reminded, however, that only rarely does the faculty say no to student wishes. Again, although the House of Representatives and the Senate are important bodies, they are very transient; more than a quarter are new each year, and less than three quarters can serve two years. No political organization would live if it gave powers into the hands of a body changing so frequently. In closing, the president reaffirmed that she believed in the College Government Association, and had firm faith in their coming to an excellent decision.

The Worth of Principle

In answer to Miss Smith's challenge of whether the good taste of the college was worth establishing, Miss Tracy replied by saying that the Vassar ruling had been proposed with the knowledge that College Government was taking a long chance, but with the hope of creating a strong student opinion. Now they must find a way to create the fine spirit that they desired. Miss Stogsdall stated that the college needed to develop the sense of community responsibilities for moral discrimination, and for subordinating the wishes of the individual to the good of the college as a whole.

Because of the many deficiencies apparent in the Honor System as it now stands in Wellesley, Miss Tracy said that her constituents had drawn up a suggested change to the "Citizenship System," wherein the following suggestions were made:

That every student should, after a careful examination of the rules, sign a citizenship pledge, to uphold the best interests of the college, to submit to the decisions of the duly constituted bodies in cases of dispute and misdemeanor, and to stand ready to perform any public duty that the college might require; that the year should open with a thorough discussion of the responsibilities of citizenship and the ideals of the college; and that a code of laws should be enforced by an extension of the proctor system. A careful consideration of the merits of such a course, as compared with the demerits of the Honor System, was also presented. A number of objections were raised. Would it not be shifting the responsibility from twenty-five to one? Would it not be difficult to make undergraduates act as officers of the law? Instead of living up to a high personal sense of honor, would it not degenerate into attempts to evade the eye of the official?

Before the meeting was adjourned Miss Smith warned the students that now even more than before, every rule must be upheld. The recent discussion must start, not wholesale law-breaking, but a new and better régime.

NOTICE

The Wellesley College Symphony Orchestra will give a concert Friday evening, December 11, at Billings Hall. Tickets on sale at the El Table December 10. Price $.50.

STUDENTS CONSIDER WORLD COURT ISSUE

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pointed representatives of practically every institution of higher learning in or around Boston will attend. Speakers whose presence has already been assured include, Norman Thomas, of the League for Industrial Democracy, Professor Jerome Davis of Yale, Alden Alley of the League of Nations Non-Partisan Association and George Collins of the Fellowship of Reconciliation. Kirby Page will address meetings Sunday morning and afternoon.

Each conference session will consist of talks by one or more leaders, generally preceded or followed by student discussion. The topics will be: Friday evening, "The World We Live In: Factors of International Life To-day"; Saturday morning, "What Do We Need and What Have We Got?" (Including the World Court,) Saturday afternoon, "The Place of the United States in International Organization" and "Formation of Public Opinion"; Saturday evening, "Why Is Public Opinion Important to Effect Political Changes?"; Sunday morning, "How Can Students Count in the Making of the Public Policy of the United States?"; and Sunday evening, "How Can Students Contribute Toward International Coöperation?"

The Straw Vote

A chairman has been appointed in each college house to collect the ballots which must be in by November 30. The proposals are as follows:

1. **For U. S. participation in the World Court under the "Harding-Hughes-Coolidge Terms."**

(The U. S. not to be connected with the League of Nations or bound to any obligations under the League Covenant; not to be bound by advisory opinions of the World Court on questions not voluntarily submitted by the U. S.)

2. **For U. S. participation under the "Harmony Plan" of thirty peace leaders.**

(The U. S. to join the World Court under the "Harding-Hughes-Coolidge Terms" but to withdraw at the end of five years unless a code of international law has been adopted outlawing war, and the court given jurisdiction.)

3. **For U. S. participation under the "Borah Terms."**

(The U. S. not to join the World Court until international law has been codified, outlawing war, and the court given jurisdiction; the U. S. not to be thereby connected with the League of Nations.)

4. **Against participation in the World Court.**

Each student is to vote on one proposal. The final results are to be collected, used for discussion and sent to the NEW STUDENT WORLD COURT POLL before the Senate meets.

NATIONAL CONSUMER'S LEAGUE HOLDS TWENTY-SIXTH MEETING

The National Consumers' League of Massachusetts held its twenty-sixth annual meeting and dinner at the Hotel Vendome on Thursday, November 19. William A. Neilson, president of Smith College, acted as toastmaster. The speeches consisted chiefly of reminiscences. Professor Katherine Coman, former head of the Economics Department of Wellesley, was instrumental in starting the Consumer's League. Among the patrons are several from Wellesley including President Pendleton, Professor Katharine Lee Bates, Miss Mary W. Calkins, and Miss Jane I. Newell. Four members of the faculty and two students attended the dinner from Wellesley. Those attending were: Miss Newell, Miss Donnan, Miss Kendrick, Mr. Mussey, Statia Brill, and Marjorie Meehan.

COLLEGE NOTES

Margaret Surre '27 gave a breakfast party for her father at Agora on November 15.

On Wednesday evening, November 18, June Mussey gave an informal dance at Merrymount for a number of his friends.

A Coming-Out party was given for Mary Frances Hoffman '26 at the Copley Plaza on Thursday evening, November 19.

Saint Andrew's Church held a bazaar in the Parish House on Thursday afternoon.

On Friday, November 20, there was a meeting of the Alliance Francais in A. K. X. at 7:45 P. M. The subject of the meeting was: *Un Salon Precieux.*

Elizabeth Rice '21 gave an informal talk to the volunteer I. C. S. A. workers at Shakespeare on Friday, November 20.

There was a Cosmopolitan Club Tea at Tower Court on Saturday, November 21.

Elizabeth Luce '24 and Sally Halstead and Ninah May Cook, ex-'26 were visitors in Wellesley over the week-end.

Jane Murray '25 was a recent visitor at Wellesley.

ENGAGED

'26, Gertrude A. Franklin to William P. Lowell, Jr., M. I. T., '26.

MARRIED

Ex-'26, Irma Kohn to Roger E. Blum, W. and L., September 3. At home at 12495 Cedar Road, Cleveland, Ohio.

DIED

Mrs. Nathanial T. Bacon (Helen Hazard), sister of Miss Caroline Hazard, President of Wellesley, 1899-1910, October 26 at her home in Peace Dale, Rhode Island.

HONOR SYSTEM DISCARDED AS FAILURE AT RUTGERS COLLEGE

Students of Rutgers College, New Jersey, have voted to abolish the Honor System. Failure of the plan throughout most of its five years of existence is given as reason for the action.

The case for abolition of the system was presented by the *Targum*. "We cite no instances to show that a high standard of honor has not been maintained under the Honor System. None are needed in addition to the stock knowledge of every member of the college community. . . . students and faculty members are willing to testify that we have vastly more dishonesty than existed, than could possibly have existed, under the Proctor System. We may eulogize and moralize until we are blue in the face; the fact remains, proven by long experience, that the Honor System does not work now, but rather defeats its own purpose."

The New Student.

COLLEGE ENTRANCE BOARD IS TO GIVE PSYCHOLOGICAL TEST

The College Entrance Examination Board will give psychological tests this coming June. This is the first time since its establishment twenty-five years ago that the Board has deviated from the plan of giving only the traditional examination.

The real purpose of the Board, according to an article in the *Boston Transcript* for June 11, is to try to discern how valuable psychology tests are, when given under careful supervision. It feels that it may be able to do as much for the psychology tests as it has been able to do in the past twenty-five years for the written examination.

Several of the heads of colleges and universities disapprove of the plan. One member in particular, said that he had seen the tests used in the army, and regarded the intelligence tests as particularly "unintelligent."

FILENE'S WELLESLEY SHOP

AFTER THANKSGIVING CLEARANCE

Friday and Saturday, Nov. 27 and 28

DRESSES, including satin and bengaline, formerly $15 to $35 NOW $5

DRESSES, crepe de Chine, Georgette, Satin, formerly $25 and $35 NOW $10

DRESSES, satin, crepe, beaded dresses formerly $35 and 39.50 NOW $15

NOTE—All sales on marked down garments will be considered final, and no credits will be accepted.

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BROWN OFFERS MOST SUCCESSFUL PROGRAM

(Continued from Page 1, Col. 4)

into which he put, by means of a bell and a French horn, the noises heard in a crowded New York street.

The vocal solos by J. G. Gurney, included *One Fleeting Hour* and *The Builder*, were a pleasing contrast to the ilvelier accordion music. After this came an addition to the program, a special reading by J. R. Evans, who kept his audience convulsed by his tale of "Annette," coming from the west for her first year at Wellesley. Returning to music, Messrs. Nagle, Gurney, Johnson, and Tinker offered a number of charming vocal selections, followed by the Wellesley Glee Club who sang the ever-popular *Mah Lindy Lou* and *The Kerry Dance*. The Banjo Club, always enthusiastically received, followed with the *Ghost Dance* and a number of "jazz" pieces, among them *My Sweetie Turned Me Down*. The evening was brought to a fittiug close by the combined Brown Clubs with a *Medley of Brown Songs* and *Alma Mater*.

MLLE. LOUISE WEISS EXPLAINS FRENCH POLITICAL PROBLEMS

Wellesley was particularly fortunate last week, In having the privilege of an address by Mlle. Louis Weiss, editor of *L' Europe Nouvelle*. Mlle. Weiss did not come to this country as a speaker, and has not given any lectures except for the Foreign Policy Association. She made an exception at Wellesley, when she spoke Wednesday afternoon, November 18.

The choice of subject for the address was left to the audience, which decided in favor of a talk on the French women and the main political problems now confronting France, rather than a descriptive travel accoun: of Europe as it is seen today. In regard to the French women of the present generation Mlle. Weiss stated that, with tbeir personal happiness ruined by the war, many of them were now very successful in business, where their only ambition is to do their work well. The war has proven to the French women that it is best to be prepared for an occupation of some sort, with the result that more and more colleges and universities are being opened to women, where they can study engineering, chemistry, physics, archives, architecture and many other departments of learning hitherto closed to them. Although women have no franchise rights in France, Mlle. Weiss said, they have a very great influence in politics, especially in making for peace.

Mlle. Weiss spoke also of the problems confronting France since the war; namely, the Moroccan, the Syrian, and the debt questions. It was necessary to deal with these problems very briefly, and time did uot permit Mlle. Weiss to show how well informed she is on all questions of international politics. Those interested in questions such as the reparation problem, the French debt to America, or international treaties, will find them discussed in *L' Europe Nouvelle* on the reserve shelf of French periodicals In the library. An English edition is now being printed, and it is hoped that the college will subscribe to it.

Has Had Interesting Life

Mlle. Weiss graduated from the Sorbonne in 1914, and the world war, beginning two days after her graduation, aroused her interest In International politics; for it occurred to her that through international politics nations could master the "Science of Peace." However, she first songbt to alleviate the misery of war by founding a military hospital, opening a home for refugees, and nursing French prisoners of war. The latter experience furnished material for articles which created a great sensation and brought public attention to tbe miserable condition of prisoner-soldiers.

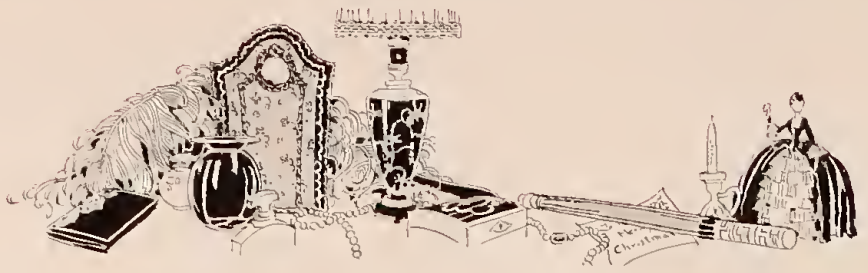
After the armistice Mlle. Weiss took over *L' Europe Nouvelle*. She adopted "Science of Peace" as her motto and made the policy of her magazine the promotion of peace and understanding among the nations of the world. From 1919 to 1921 she spent much of her time traveling in eastern Europe and studying couditions there. She met the heads of many European governments and gained much valuable information.

Mlle. Weiss publishes In her weekly periodical the texts of many diplomatic documents which have made it an international guide to politics used by many government offices tbroughout the world. In her efforts to further the cause of peace she has consistently and impartially presented the points of view of all nations. America was represented by the texts of all the Washington treaties, Presidential messages, and notes exchauged with Japan relative to the immigration question.

MT. HOLYOKE COLLEGE VOTES FOR CHANGE IN SMOKING LAW

In a recent referendum, taken at Mt. Holyoke College in regard to the present ruling which prohibits smoking, 448 students voted to change the present ruling, and 442 wished to keep the ruling as it now stands. The change in the ruling refers, however, to limiting the extent of the college jurisdiction to the college grounds, buildings, and immediate vicinity.

"The general feeling among the college students is that general open smoking should not be sanctioned by the college, whatever the custom in individual homes and social groups may be," says the Boston *Transcript* for November 18. "Since students agree as to the value of regular rules of conduct, smoking, according to some, should be considered in that same light. All discussions are prefaced by the statement that the question of smoking has nothing to do with the general desirability of the habit as a feature of social life, but only with the desirability under special conditions of college life."



It's getting to be *Gift Time!*

Step into the Slattery Wellesley Shop and prove it! In every available nook and corner—gifts—and SUCH gifts! The old reliables, of course, but in addition to the newest of new wrinkles—from far Vienna, from farther Egypt, India, from the scintillant heart of Paris, from old Mother England, and from our very own United States—plus many other lands. It will make gift giving as exciting as gift-getting, if you start now to select the things which have the romance of the world in them.

A few suggestions

Imported leather bridge sets, **3.95**

Colored painted candlesticks, **1.00 pr.**

Novelty silk boudoir pillows, **2.95**

A whole "zoo" imported animals, **50c to 25.00**

Imported metal ash trays, **1.00**

Swiss embroidered handkerchiefs, box of 3, **1.65**

Leather Keyring holder, **1.75**

Decorative calendar pads, **5.95**

Novelty painted coat hanger sets, **2.95**

From Paris—dainty hand made, hand embroidered, real lace trimmed dresses for the baby—**8.75**

Crepe dechine chemise, lacy or tailored, **3.95**

Quilted satin robes, warmly interlined, boudoir colors, **15.00**

and hundreds of others

Slattery Wellesley Shop

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Wellesley Christmas Carols

Twenty-four pages of Carols sung at Wellesley College, music or words or both by Wellesley people. Many of the melodies are from French and English sources.

This makes a charming Christmas present. Price 50 cents, or postpaid, 60 cents.

For sale at the College book-store and at Hathaway House.

The Christmas Caravan is Coming!

The Christmas Caravan, the traveling gift shop which Miriam Vedder, 1916, brings to Wellesley each year, will hold an exhibitiou and sale at the Agora House on Monday, November 30 and Tuesday and Wednesday, December 1 and 2. The Caravan's wares, which are unusually varied and attractive, were brought to America from the quaint old shops and workrooms of Florence and Venice; and many of them were fashioned by craftsmen whose fathers and grandfathers and great-grandfathers before them, under the same low roofs, tooled leather or designed hand-wrought settings for chrysophrase, topaz and lapis lazuli. There are gay Venetian beads, fringed shawls and scarfs in the subtlest and most enchanting colors, embroidered linens, leather boxes, picture frames and book-ends, and silver-set Florentine jewelry—rings, pins, pendants, and heavy, hand-wrought chains.

There are Christmas cards too, and rhyme-sheets from London, and innumerable other gifts appropriate for recipients as different as a grandfather and a twelve-year-old sister.

The Caravan was started with the idea of making Christmas shopping easier and pleasanter to busy people. If you don't quite like the thought of crowded department stores, people stepping on your toes, elbows jabbed into your ribs, and nothing in sight that you want, anyway go down to the Agora House next week and see what's there.

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WELLESLEY COLLEGE NEWS

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HONOR OR CITIZENSHIP?

A system of government to supplant the honor system has been proposed to the House (described in the report of the meeting on page one of this NEWS). Those who formulated the plan deserve congratulation. Whatever its faults or merits, at least it is constructive—and it appears to be workable. That is more substantial aid than has been received from any other quarter.

The proposed system as it was presented to the House is complete enough for careful scrutiny. It most assuredly carries a different emphasis than does the honor system; the obligation which it stresses is that of a citizen to the law of his country rather than that of a man to his honor. It remains for us to consider whether or not such a change in emphasis would improve the government. The new plan is constructive enough and reasonable enough to be worth our thoughtful and careful consideration. At first glance, it appears to approach a solution of the problem of misdemeanor reporting, but not to involve such a strong appeal to the scrupulousness of the individual in obedience to the law, as does the Honor System. But the first point may outweigh the second. And the second may be circumvented by further additions to the "citizenship code."

At any rate the plan is a good one. It is good enough to be picked apart, analyzed and criticized. There is no value in a change in our government unless we can effect an improvement, but there is tremendous value—including a powerful psychological effect—in a change for the better.

If the proposal does not strike at the root of the difficulty, what is the difficulty, and what would be a plan to reach it? The first step upward is to consider what we have in hand—it is a suggestion founded on sound common sense and good reasoning—does it solve our problem?

ARE THE FACULTY JUSTIFIED?

The reaction to the fate of the smoking legislation throws a little light on the faculty statement that we are not all of us fit to be put upon our own discretion as to matters of good taste. When seniors deliberately make the statement that they had nothing to do with forming the rule and therefore shall not obey it, and moreover that they are seriously considering obeying none of the rules, we are inclined to agree with the faculty. It seems unthinkable that students who claim maturity of thought and demand freedom of action can take such a narrowly puerile and egotistical point of view. Honor, responsibility, mean nothing when compared to the purely selfish desires of these individuals. We can only hope that they are a small though noisy minority.

No matter whether we support or condemn the action that has been taken, we are still irrevocably bound by our oath to support it. If the system should be changed, let us take what power we have and change it, but for the sake of the larger issues that are at stake let us not confirm the faculty point of view.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

C. G. ACTION CHILDISH

To the Wellesley College News:

Certain facts about the smoking situation have recently come to my notice and I feel that the students should know them also.

The Faculty, for the first time in the eight years since the College Government system was inaugurated at Wellesley, have made use of their suspensory veto. They took this step in regard to the smoking question because they wished more time to discuss the matter. Their proposal was that a committee of faculty and students be appointed to consider the question and to examine the particular Plan B which the students favored. An assumption on the part of the students that the Faculty meant ultimately to reject the plan was entirely gratuitous. No matter what motives lay behind the Faculty's proposal, if they asked for time to discuss the matter they should have been granted it by the students. When the suggestion for a joint committee was made to the House of Representatives they voted to drop the whole matter.

No one can say what would have been the result of such a committee's conferring; that is beside the point. I feel that the students have been very childish in this matter. In the first place the general policy of the Faculty has been to allow the students to govern themselves with little interference; and in the second place the Faculty proposed waiting for the final vote until the freshman member of the Senate should be elected, in which the Faculty members could be out-voted by the students. The only logical and sensible action for the College Government Association at the present time is to bring the smoking rule up again and have it discussed by a joint committee.

1926.

SKETCHES USED BY LINDSAY AS POETRY BASIS EXPLAINED

Vachel Lindsay's life as art student, as wandering poet trading rhymes for bread, and finally as one of America's most popular poets shows an amazing versatility. To his many accomplishments one might add the ability to grow tired cheerfully. To the NEWS reporter he confessed himself a tired man, quite irresponsible. "I have no ideas on art or poetry," he said laughingly. "My thoughts just now follow a c b instead of a b c. But if you would like to see the drawings from which my poems are taken I will explain them to you." He produced some two dozen drawings done with a rapid pen after returning from the walking trip he took last summer with his wife. Taking as a motif some place or thing which had impressed him, he represented it in Spencerian script, using the rounded, bold, "arm movement" strokes familiar to grammar school pupils. His background to this central figure is done on the principle of bilateral symmetry. All his drawing possesses the decision, and the impression of free, rapid movement which characterize his autograph.

Poet Reads Unfinished Work

As to his selection of poetry to read for audiences, Mr. Lindsay said he favored selections which were not in their final form. He felt that he could put more into the reading of poems still in the plastic state. His hearers helped him mould his poetry. Often in the midst of a reading he stops to jot down alterations. To the idea of reading poetry aloud and silently in order to really feel it, Mr. Lindsay added that hearing others read poetry gives it a vigor one can not feel when reading alone. "But," he said, "how much of your love for Shakespeare was derived from seeing the plays on the stage?" Was not your reading to yourself equally important?" Mr. Lindsay said that as a boy he read seriously and alone works of the great English poets, and that his poetic feelings comes rather from boyhood experience rather than from his later public readings.

FOOTBALL GAME BROADCASTED TO STUDENTS BY VILL RADIO

Wellesley is no place for the strong-minded woman; that is, not when Yale and Harvard are battling on the football field. Although there were many who watched the usual taxi-rush of fur-coated pleasure seekers bound for Boston without a tremor, last Saturday afternoon—in the village at least—proved demoralizing.

To those immured in their rooms with source themes and sundry other bits of work, came the hollow sound of a radio announcer bold and clear, "Yale on Harvard's 20-yard line . . . Second down and 8 yards to go." Source themes are vital but despite this heads appeared at the windows in all the village houses on Washington street for a radius of several blocks.

So not only did the stay-at-homes have all the excitement of the thrilling struggle, but let those whose feet and fingers froze on Soldiers Field consider a moment the solid comfort of a heated house and downy cushions. Let them remember that "there are two sides to every shield."

Figuratively then a cheer is due to the public benefactors who placed their loud-speaker out on the window sill.

MANY WELLESLEY GIRLS TOUR EUROPE IN SUMMER VACATION

Every year since the war Europe has been thronged with American tourists, many of whom are college students. It has not been many years since the time when a girl was given her choice of the two luxuries, college and Europe. Often she chose the latter. Now, conditions have so changed that college is deemed a necessity. And since the popular use of Student's Third Class and One Cabin Boats, "luxury" is a dubious term to use in connection with student European travel. The One Cabin Boat enthusiasts maintain that their way is by far the best plan for crossing the Atlantic. They feel that it is a compromise between first and third class. One of the Wellesley third class passengers when asked her opinion of third class replied, "The crowd on third was the best on the ship. First class was bored and second nondescript. Those who went over third class were nearly all students at college, young alumnae, professors and young married people. The second and first class passengers wandered around a great deal, and always appeared for dancing in the evening. The stewards and waiters were so happy to have a nice class on third that they went out of their way for us."

Last year three tours were organized at Wellesley. Beverly Stephens, '25, was the organizer of a party of ten who went over on a one cabin boat. The girls had the advantages of Mrs. Loomis' chaperonage through England. Then the party joined a larger group, conducted by college professors rather than the usual guides. When asked for her opinion of her trip one of the Wellseley girls among the party replied that she liked Italy best of the countries she visited as far as cultural advantages were concerned, but she would not like to live there. A European tour also appealed to her as an easy road to knowledge. Helen Quigley, as president of the senior class, organized a second party, which also went in a one cabin boat. One of the things the Wellesley girls most enjoyed, according to one of the enthusiastic members of the party, was the friendships formed with the girls on board ship who were not from Wellesley. A third tour was under the management of Janet Scott, and went over on the third class of the Mauretania, a Cunard boat. The only thing that one of the young alumnae of the party said that she regretted was that she had not gone over before she had finished her college course.

Plans Made for This Year

Tours for the summer of 1926 are now being arranged. Elizabeth Howe, as president of the senior class, is arranging a tour similar to Helen Quigley's. Alice Hickey, Phyllis Pimm, and Constance Bailey are to have a second class as well as a third class tour. Nelle Stogsdall and Rebecca Chalmers have a third. Harriet Lyon and Eleanor Reynolds are arranging a third class Cunard tour.

OPEN CRITICISMS AT TRINITY CAUSES EDITOR'S SUSPENSION

The Tripod, the paper at Trinity College, Hartford, Connecticut, recently criticised a chapel speech made by the Dean. Its editor, Malcolm L. Stevenson, was suspended for thirty days. In reply to a petition by the student body to reinstate Stevenson, the Trinity College Faculty, according to an article in the *New York Times* of November 12, has stated that "It recognizes the right of undergraduates to criticise openly, either as individuals or collectively, in speech, or writing or print, the rules laid down for the college government." Dean Troxell said, nevertheless, that the suspension of Stevenson still stands.

CONTRIBUTIONS FOR SOLARIUM OF INFIRMARY ARE SOLICITED

The fund planned last spring for furnishing a solarium in the proposed addition to Simpson, in memory of Dr. Raymond's eighteen years of service to Wellesley College, was started last May.

We now have in the bank the sum of four hundred and seventy-seven dollars. $192.00 has been contributed by members of the Faculty and Official Staff; $245.00 by friends not in Wellesley and $40.00 by students.

Anyone who has not contributed who wishes to do so, please make checks payable to the Katharine Piatt Memorial Fund and send either to Miss Julia E. Moody, Hallowell House, Wellesley, Mass., or to Miss Annie C. Stedman, 18 Lovewell Road, Wellesley, Mass.

MY "PRE-DANTE DOOR"

It was eight o'clock at night
I had a theme to write
A thousand words or more
On the "Pre-Dante Door."

It was nine o'clock at night
I had a theme to write
Except the title and conclusion
And I was under no illusion.

It was ten o'clock at night
I stopped to eat a bite
And caught an inspiration
A most clever introduction.

It was twelve o'clock at night
The midnight moon was bright
As I awakened with a start
And most profoundly hated Art.

It was two o'clock at night
I had two pages typed
But was fast asleep again
I cursed and wound Big Ben.

It was eight but not at night
I had two pages typed
My footsteps lagged to class
The girls were one blurred mass.

The "prof" wavered in my gaze
I sat as in a daze
And heard her calmly say
"I'll not call them in today."

* * * * *

THE NEXT BEDTIME STORY

A sophomore was out walking one night. She was a nice girl but very intense. She did everything intensely and consequently walked intensely. In fact she forgot the time. About eleven she returned to the dorm. Her knees shook and her teeth chattered, but she rang the bell, for she was as brave as a Wellesley girl ought to be. The house mother answered the door and said sweetly, "I know you didn't mean to be late."

* * * * *

Adonais returned from the Beebe lecture with his hair on end and his tail between his legs.

* * * * *

As one of our Alma's "Maters" who once upon a time attended football games in which Harvard was not invariably the defeated party, I thought I would submit the following variation of a once popular song as being more appropriately worded than the customary version.

Poor Old Har-vard! thy sons from thy mass-a-cres long,
And with pray-ers sur-rend-er thee o'er,—
By these fun-er-al rights, from de-feats in the past
To the lick-ings await-ing thee more!

O you rel-ic so slight of your an-ces-tor's fame,
Who are smearing their memories large,—
Fa-ded flow'r in a wil-der-ness black as the night!
Fast sink-ing thru pass and thru charge!
QUOD NON ERAT DESIRATUM!
Wellesley '82.

* * * * *

Prof: Where did the science of mathematics originate?

Student (thinking hastily): Scotland.

* * * * *

CORRECTION

The NEWS wishes to correct a slight error that occurred in last week's issue. It was said that "there is nothing so soothing as a cigarette for that irritable feeling which people who don't smoke have." You see, it should have been, "which people who don't smoke don't have."

ADONAIS.

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CASTLE SQUARE THEATRE—*Abie's Irish Rose.*
WILBUR—*Old English.*

"OLD ENGLISH"

When John Galsworthy writes such a play as "Old English," and George Arliss interprets it, an almost incredible achievement results. "Old English" is the nickname of old Sylvanus Heythorpe, the "Chairman of the Island Navigation Company" who, although very weak in body is extremely alive in voice and spirit. He makes a rather dubious transaction in ships, by making his friend Mr. Pillin pay over to the fatherless children of his natural son, one tenth of the price his company is paying for the ships. Mr. Arliss makes the old man live and breathe so naturally that we forget that he is acting, forget that we are at a play, or in fact that we are witnessing anything but a veritable cross section of life itself.

Mr. Ventner, the lawyer of his unofficial daughter-in-law, and a small stockholder in the company, is suspicious of "Old English" with his courtly manners and keen business sense. By clever manoeuvering he finds out what Heythorpe has done and threatens to expose him. Heythorpe's mottos being "Never go back" and "Indepeudence and any cost," he saves his daughter's humiliation and the exposition of his private life by having a last party all by himself, and drinking so much port and brandy which has been forbidden him, that it is too much for him and he goes to join the rest of his sporting comrades who have not held out for eighty years as he has.

Mr. Arliss gives us an incomparable portrait of a fine old man, from his keen sense of humor, to his enjoyment of snappy clothes and a good meal, and the physical infirmities which conquer his body but never can conquer his indomitable soul. All the members of the cast seem infected with the perfection of his acting and a remarkable play is wonderfully presented.

CAMPUS CRITIC

THE HOCKEY GAME

The Irish-Wellesley Hockey Match was played at the Wellesley College ground on Monday, November 23, ending in a win for the Irish, 16 to 1.

Though there had been heavy rains during the night the ground was in excellent condition. Owing to the late start however, the light was poor toward the end of the game.

Straight away at the outset, Wellesley strongly attacked on the right during the first half. The forwards showed good pace, but relying too much on individual efforts, were easily defeated by opposing defence. The halves well backed up their forward line and should be commended for the speed and accuracy with which they took the roll in and any free hit awarded them. Goalkceper played a delightfully plucky game, showing great enterprise in the manner with which she repeatedly rushed out to meet oncoming forwards. But these tactics, though frequently effective, should be reserved for emergency occasions, when an individual forward breaks through alone and goalkeeper therefore has a sporting chance of coping with her.

The backs would have been more useful had they marked their opposing forwards more closely, their interchange being at times so confusing that they found themselves both tackling the same forward, hence leaving another forward unmarked. They were also inclined to fall back and crowd the goalkeeper, though this may have been due to an attempt to back up the goalkeeper during her rushes out into the circle. A brilliant individual run by right wing in the second half resulted in a well-deserved goal for the college.

The Irish forwards were extremely difficult to hold. Not only did they show very skillful individual initiative, but their pretty passing game was a delight to watch. The center half was ubiquitous and dealt most effectively with the ball, both in her accurate passing to the forwards and her remarkable interception. The pace of the whole team was extremely fast.

English Coaches

MR. VACHEL LINDSAY

"People have been setting my poems to music," Mr. Vachel Lindsay told his Wellesley audience on November 17, "but I challenge their tunes—and I ask you to compare them with mine." And so we listened to his poetry as he seemed to want us to listen, intent to catch the music which he feels that he has created with words. At first one is inclined to believe that Mr. Lindsay's unique rendering of his poetry—in a sort of do-mi-sol singsong with strongly emphasized rhythm and long drawn out "ng" sounds, is responsible for the singing quality of his lines. But away from the sound of Mr. Lindsay's voice, looking at a black and white page, one can still feel the motion of Mr. Lindsay's metres, and so one has to grant him that he has created tunes.

The first poem that Mr. Lindsay read of

"Red Eagle, Red Eagle,

"The redman's own mountain,"

that "seems to be spreading red wings, red wings" was perhaps the most finished of the selections which the poet gave. He followed it with *The Powerful Chipmunk*, which he said was "only a jingle" of a "very lively little animal from about one inch to four inches long," who is "full of ginger and full of sin." If there is such a thing as a rhythm of scamper Mr. Lindsay can be said to have captured it here. One could not miss, either, the *sk*, *k* and *ch* sounds that were so many times repeated. Mr. Lindsay seems to choose his words more to obtain similarity in consonant sounds than to show delicate shades of meaning, here, as in many of his other poems.

Scarcely less musical, but of more significant content is *These are the Young*, a description of the "high plumed tribes," the "chosen people."

"What are their spiritual names?

"This is the answer.

"This is a separate race—

"These are the young!"—and the final verse, with a bow,

"These are the darlings of my heart,
"These are the young!"

Mr. Lindsay explained to us something of the way in which he writes his poetry. He begins his verses by drawing pictures, sometimes long before the poem is written; the pictures always come first. Mr. Lindsay was anxious that we surely realize that he does not illustrate his work. He draws pictures and "likes them so well that he writes verses to them."

Whatever its pictorial origin the longest poem which Mr. Lindsay read, *Billboards* was crammed with word pictures of a "fantastical southern town where old Spain and New America come face to face," in the throes of a storm so violent that "all spiritual hope is gone." Here Mr. Lindsay seems to have done a piece of work akin to the modern psychopathic, impressionistic novel.

There followed two negro poems, the first, telling of "when Peter Jackson preached in the old church," by Mr. Lindsay's rendering took on much of the quality of an old negro spiritual, the second, *The Daniel Jazz*, the writing of which would take innumerable ditto marks, all adding to the atmosphere and humor of the poem, had in all its absurdity some of the naive earnestness of the colored man.

The last poem which Mr. Lindsay read established his claim to the title of—perhaps not melody-maker, but at any rate, tune-maker. For the blacksmith, "the hip-hoo-ray-ious man," in his Serenade, sang

"Do you like me, do you love me, Polly Ann, Polly Ann?" and

"Yes, I hear you, Mister Man,"

"To herself said Polly Ann, Polly Ann."

J. B. W.

THE ELSHUCO TRIO

The last decade has marked one of those unaccountable cycles of neglect, apparent in artistic existence, of every great composer, in the chamber works of Franz Schubert. Too often supplanted by the more vigorous, or more exotic compositions of Beethoven or Ravel, Schubert's numerous chamber pieces have been shown to us infrequently, at best, and then largely through the melodious but rather too obvious *Tod und Mädchen* quartette. It was a relief, therefore, to find the program of the Elshuco Trio including at least two numbers which had experienced undeserved oblivion: the *Quartette in G, Opus 161*, and the *Trio in E flat, Opus 100*. The *Sonatina in D* has suffered not so much from being little known as from being a slighter composition.

In the performance of these works, the Elshuco Trio displayed in the first place one of the primary prerequisites of the performer of Schubert's works: the ability to cut judiciously. Schubert's tendency toward diffuseness has often led to the veiling of true beauty by lavishness, and to the lingering too frequently on a theme. Even the swift *Scherzo* of the quartette showed improvement in the omission of its more apparent repetitions last Thursday night.

Starting with an almost nervous haste in the *Quartette*, the players soon found themselves in the more lyric melodies. Particularly delicate and sympathetic was the interpretation of *Andante*, each instrument almost vocalizing its part. In the *Scherzo* and *Finale* the strings gained some of the sureness they had lacked in the beginning; but they showed here, as all through the performance, less ability in the *Stretto* than in the *Cantabile* sections.

The *Sonatina* added a pleasant but not masterly stroke to the program. Mr. Kroll's performance was a creditable, but scarcely inspiring one. His bowing was a trifle stiff for the lightness and facility the composition demands, and he did not seem to possess the necessary humor to keep the piece down from the slightly melodramatic level. His tendency was to put more sentiment into the notes than the composer probably meant. His sincerity, however, was evident and altogether admirable. Mr. Giorni played the accompanying piano passages with ease and fluency. His facility was somewhat deceptive as to the difficulty of the piano part, which makes, as is evident on the examination of the score, great demand on the player.

The last number achieved the climax of interest. Here the Trio seemed to acquire new flexibility and enthusiasm. Their dynamic effects were exquisitely sensitive and the tone-color of the different instruments regarded with an eye to emotional but not sentimental effects. Again the *Andante* stood out for the song-like suavity of its melody, and the subtlety of its interpretations. The players observed a nice orchestral balance, especially noticeable in the liquid pizzacatos, which very often make instrumentation sound thin, but which added here a fragile beauty.

The most notable single performance was perhaps that of the 'cellist, Mr. Willeke, whose interpretation was at all times gratifying in its emotional sincerity. But the players must be judged from their work as a body and as such they were highly satisfactory.

The only discordant note in the whole concert was struck by the audience itself. It was rather depressing to see such exhibitions of bad taste on the part of the students, as sewing, reading, and talking during the per-

(Continued on Page 7, Col. 1)

Out From Dreams and Theories

PROFESSION OF BOOKSELLING OFFERS ATTRACTIVE OPENINGS

A rapid growth in the book-reading habit, and a corresponding increase in the number of bookshops throughout the country, have paved the way for a greater opportunity for college women in the business. Few professions are so undermanned, and no attractive field offers better openings with a real chance for a future.

Miss Geraldine Gordon, of "Hathaway House," formerly of the "Venturer Bookshop," believes that the present tendency is toward small specialized shops, which as a class have had unusual success. Of course a variety of books is carried, but the emphasis lies on some one particular type of book, such as in Harold Vinal's poetry shop. Many shops, such as "Hathaway House," specialize in modern books.

Ways of Naming Bookshops

A large part of the success of any bookshop lies in selecting a name with the proper atmosphere. "Hathaway House" took its name from the Hathaway family who lived there for so many years; Miss Gordon's own shop, the "Venturer," suggested enterprise. Other attractively named stores are the "Little Old Gray House"; the "Barn Bookshop," which used to be called the "Mermaid" for Elizabethan times; "Dunster House" in Cambridge, named for the first president of Harvard, and specializing in old editions and works of the University Press; the "Mobie Dick" and the "Book Mart" in New York"; the "Knapsack" in Pittsfield; and the "Hampshire Bookshop" in Northampton. Bookshops are often named for places or for the owner, but many people, including Miss Gordon, prefer a literary allusion, in connection with the name.

The primary quality for a successful book-seller, said Miss Gordon, is a real feeling for books, in contrast with the tendency to consider them as just a commodity. In her opinion, the old-fashioned bookshop failed because the clerks always gave the appearance of not knowing or caring what was inside the books they sold.

Quite a bit of capital is needed for this work, as a varied stock is desirable. No matter in what type one specializes, it is important to keep up with the latest books of all types.

Further Practical Information

"The Successful Bookshop," a pamphlet issued by the National Association of Book Publishers, gives additional information on the subject of opportunities in book-selling. The intimate relation with books, as well as the joy of putting to practical use all that one knows of history, literature, or science, brings to the profession a fascination that can exist in no other business. The opportunity for personal development and the stimulus to the thought of the community also enter into the attractiveness of the profession.

To be a successful book-seller, says the pamphlet, one needs an innate fondness for books, an infinite capacity for pains in handling details, and a certain poise and self-confidence which is the basis of selling ability. The college of the City of New York offers evening classes in bookselling, under the auspices of the National Association of Book Publishers; Simmons College, Boston, offers a one-year course in its library school; and about fifty per cent of the curriculum of a library school is specifically useful as a training for book-selling.

Types of Bookshops

Different types of bookshops, some one of which would surely appeal to any prospective bookseller, are the bookshop of current and standard books, the college bookshop, the children's bookshop, the religious bookshop, the gift shop, the art shop, the drama bookshop, the sportsman's bookshop, and the circulating library, which may be conducted by itself or in connection with selling.

The capital needed for a small shop should at the start be sufficient to cover: first, the store fittings; second, capital for the initial stock, varying with the expected size of the business; and third, a margin to cover special initial promotion, and sufficient to cover the manager's drawing account for the first few months.

The general aspect to be created in a bookshop is not the same as that of a public library. It should give evidence to the book-lover not that here books are soberly stored, but that here books are intelligently and enthusiastically sold.

PRACTICAL ADVICE IS GIVEN ABOUT BOOKSHOPS BY MR. HALL

The bookshop as a vocation is especially suited to women because of its merchandise, according to Mr. Albert Harrison Hall. Books are not a set commodity like salt or sugar but are a constantly changing group of ideas. Bookshop work involves the handling of the ideas in books and fitting them to the needs of customers. It is especially suited to educated women because of the contacts with people of culture.

The fundamental equipment that is needed to set up a bookshop is experience in a medium-sized bookstore. In a larger one or in the book section of a department store the clerk's work is likely to be too specialized and there are many details and problems which a general experience can best solve. Further mental equipment would include a working knowledge of history of literature, of history in general, of art, and of the sciences.

Book Business Not Lucrative

Capital is the second requisite and the amount necessary depends on the size of the community, of the shop, and of the bank account. Mr. Hall cited as extremes a recent window display which alone totaled $1000 and his own start with half a dozen books and $25 capital. The book business does not make anyone immoderately wealthy. The publisher controls the profit by setting both the retail and the wholesale price. The shopkeeper's price is usually 66 2/3 per cent of the retail. With a small bookshop the clear profit might be 10 per cent, with larger shops the per cent is less.

How To Select Books

No one can tell how to make a suitable selection of books from the 10,000 new titles published yearly in this country alone, without having had practical experience. In general shops are stocked with two types of books, the new copyrighted titles or published books and the manufactured books or uncopyrighted "classics" of which there may be twenty or more editions on the market. The first type of book is known as non-competitive and the second as competitive.

Mr. Hall advised buying directly from the publisher because the jobber does not offer free window displays, leaflets and advertising matter as the publisher does. He did not think that special lines such as exclusively poetry or drama or the artistic gift shop,—tea room—"bookeshoppe" was a very reliable investment.

Mr. Hall's talk given November 20 in 122 Founders is the first of a series of lectures and round-table discussions arranged by the Committee of Vocational Information.

MISS ELIOT'S WORK FEATURED IN THE DECEMBER DELINEATOR

The December number of the Delineator contains an article by Professor Arnold Gesell, of Yale University, on the Nursery School. This article is of special interest to Wellesley College students because it deals largely with the work of Miss Abigail Adams Eliot, who is this year a lecturer in our Department of Education. Within the last few weeks, students of Education 201 have visited and studied the work of the Nursery School in Boston, of which Miss Eliot is the director.

EXHIBITION OF PAINTINGS BY ROERICH AT THE ART MUSEUM

The Art Museum is very fortunate in having in its galleries from November 23 to December 16 the paintings of Sviatoslav Roerich, the young Russian artist. The opportunity of seeing these paintings is unusual, as they have not yet been shown in Boston.

"Sviatoslav Roerich, the son of the renowned artist Nicholas Roerich, is himself an artist of great gifts, his work being mostly in the field of portraiture and frescoes. Mr. Roerich, who is now in his early twenties, was born in Petrograd, receiving his general education in the famous May's Academy, later attending London University, Columbia University and Harvard, from which he was graduated in 1922. His artistic progress has been pursued entirely at home, his constant association with art through his father being his greatest inspiration. He has painted in Finland and in Europe, before coming to America with his father in 1920. In 1923 Sviatoslav Roerich left America to accompany his father on the Roerich Art Expedition to India and Tibet, where most of the paintings in the present exhibition were completed. Since his return to America in 1925, Sviatoslav Roerich has painted many portraits of well-known people. Sviatoslav Roerich is regarded as one of the most gifted of the younger portraitis of the day and has been praised for his technique and color. Zuloaga and Mestrovic, who saw his work last season, pronounced him one of the most gifted of the younger contemporary artists."

Paintings Dazzling in Color

All the paintings are brilliant but especially those of Tibetan life. The musicians adorned in their high red and yellow cloaked coverings, the fantastically garbed lamas, performing the ritual dances full of strange symbols, the spectator, a moving array of brilliant color—all appear on his canvases. Dazzling in color and of unique purity of line, we have a vivid representation of a life and a people known to few. It seems to be as Sviatoslav Roerich says, "To him who approaches the art of the East with love, the gates of silence will be unbarred and much will be unfolded of a new creative beauty as reverent and universal in appeal as the utterance of a Palestrina or of a "Fra Angelico."

C. H. H.

A. K. X. BAZAAR WILL FEATURE ATTRACTIVE GIFT NOVELTIES

An advance sale of Christmas spirit, along with the sale of many other things, will be a feature of the A. K. X. Christmas bazaar, to be held on Thursday and Friday, December 3 and 4. The houses will be open from 12.30 to 9:30 P. M., and lunch, tea, and dinner will be served both days.

An unusual line of goods will be on display, including statuettes and plaques from Caproni, Florentine articles, tooled leather, Italian postcards, and attractive bridge scores from Cortoni, and imported novelties such as French vanity cases and similar objects. Slippers from China, beads from India, Florentine pictures, ivory cigaret-holders, and silver-hand-hammered bracelets will add to the cosmopolitan atmosphere.

Special tables will display brasses, hemstitched linens, food, and Christmas cards, which may be ordered at the bazaar. There will also be a grab bag. To help in the Christmas-gift problem there will be an exhibit of men's gifts—scarfs, ties, socks, and handkerchiefs; an exhibit of children's things, and an exhibit from Chandler's, which will include a fashion show with professional models. The fashion show will take place both days, from 3:30 to 4:00 and from 7:30 to 8:00.

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SPIRIT OF ADVENTURE FOUND INCARNATE IN WILLIAM BEEBE

A NEWS reporter who dreaded the term "interviewer," and William Beebe, writer, scientist, and explorer, who dreaded the term "lecturer," met in Alumnae Hall on November 17, just before Mr. Beebe's talk. Naturally the discussion began with a reference to the audience, which was assembling outside; and when the reporter inquired if Mr. Beebe was used to college audiences, she was extremely surprised at his vehement denial of acquaintance with any types of audience as such. Not one of the army of lecturers, who insist upon a glass of water on a stand, or a lamp in the exact center of the platform, Mr. Beebe prefers to treat his hearers neither as haughty intellectual beings nor as school-children, but as companions at a dinner table—talking not "up," nor "down," but "across." College people, however, should be more able to appreciate almost any sort of information, he believes.

As to the value of college itself, Mr. Beebe considers a college education worth-while not for the specific knowledge one stores away, but for the "habit of reading and of study" which is begun in college. The real studying, he says, comes later; and education is only in a very small measure begun during school days.

With reports of Mr. Beebe's unusual ability to combine excellent literary style with accurate scientific knowledge fresh in her mind, the reporter asked his opinion of the appropriateness of combining writing and science. The very fact of their great difference, declared Mr. Beebe, is the best reason in the world why they should combine and complement each other. "Scientists should be human," said this extremely human scientist; and he finds that his science is not in the least hurt by his easy and conversational literary style—with even slang creeping in in spite of himself! He firmly agrees with the idea that science should be made as fascinating as literature, and that those who are interested in both will find no conflict between the two.

Further Plans Tentative

Plans for further expeditions are only tentative as yet, said Mr. Beebe. Before making any more trips he expects to finish writing a book that is only half-done; and he is not sure where the next journey will take him. He is anxious to visit Greenland—(in warm weather), and is considering an expedition entirely personal instead of one affiliated with scientific organizations.

Wherever Mr. Beebe's trips lead him, he is always spurred on by a spirit of curiosity and adventure, and a joy in all kinds of people and all kinds of events. He describes his life as "the most fun"—a joy in never knowing where you are going, with whom you will be, or what you may find.

THE ELSHUCO TRIO

(Continued from Page 5, Col. 5)

formance. In a group which apparently knows so little music as to be uncertain— as in the recent Symphony Concert—when a piece is ended, it is rather a shame that the attention to the numbers on the program should be divided.

1926.

SALE OF CHRISTMAS GIFTS
by
CHRISTOPHER SHOP BOSTON
Articles from Bureau of Occupational Therapy
SHAKESPERE HOUSE, DEC. 2
2 to 6 P. M.

"SCIENCES" WAS SUBJECT OF SECOND ORIENTATION LECTURE

The study of the development of man in relation to his physical environment was continued by Professor Helen S. French of the Department of Chemistry in the second orientation lecture for freshmen, given in Alumnae Hall on November 16. Miss French took up the particular problem of tracing the progress of science from its beginning to the present day. It is comparatively simple, according to the speaker, to trace its progress through the early centuries, for two reasons. In the first place, men of ancient times did not know how to harness the forces of nature to their tools, and, then, due to class distinctions, they were slow to use the scientific method. This method includes experimentation and the recording of the facts discovered and generalization, or the making of theories from the facts as guides in future work. Those men, in olden times, who used their hands were not intellectually able to record and generalize, and the aristocrats, the men of learning, were not permitted to experiment with their hands. There was no co-operation between the fact-gatherers and vision-seers.

Considers One Phase of Science

Since it was impossible to trace the development of every branch of science, Professor French limited her lecture to the discussion of electricity and the structure of the atom, two factors which touch every phase of modern life. Electricity was first captured at Philadelphia in 1774 by Benjamin Franklin and his famous kite; other scientists of the eighteenth century discovered that electricity would flow through wires. But the science of this period was still primitive, materialistic and unsystematic. In the nineteenth century there came a change. Miss French traced briefly the development of knowledge of electricity and the atom from the discovery of a unit by which to measure electricity, through the theory of electric dynamics, the discovery of the dynamical attributes of the air, and the electro-dynamic theory of Farraday and Maxwell, to the discovery that electricity could pass through the air without wires and the invention of the wireless by Marconi. Each step, which led up to the present-day radio, telegraph, and other modern wonders, depended on the one before.

New Conception of the Atom

The study of the atom produced the discovery of uranium and that of radium by Mme. Curie. Atoms, called by Sir J. J. Thompson, "complex universes in themselves," were found to have, as it were, solar systems of their own. Each atom consists of a nucleus around which negatively charged particles, or electrons, revolve.

In closing Miss French impressed three things upon her audience. The application of science, though wonderful, is not science itself. The scientific spirit necessitates accuracy, perseverance, and the putting away of all prejudice. And, lastly, the application of the scientific method to other matters, society and the like, would advance progress in those planes of life.

PRINCETON SPONSORS STUDENT CONFERENCE ON WORLD COURT

"Princeton will once again sponsor a nation-wide student conference on a current political question," according to the *Boston Transcript* of October 28, "when representatives from all the leading colleges and universities attend a council in December on the World Court project." This conference will be similar to the one held in 1921 in connection with the Washington Disarmament conference. The purpose of the one in December is to get the combined opinion of American students on the World Court decision which will be before the United States senate at that time, and to select a committee to carry its resolutions to Washington. The action of the Senate will come December 17.

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CALENDAR

Attention is called to the exhibition of paintings by Sviatoslav Roerich, the well-known Russian artist at the Art Museum until December 16.

Friday, November 27: 7:30 P. M., Alumnae Hall. Professor William Tilly of Columbia University will lecture on the subject, "Standard English Pronunciation" (Department of Reading and Speaking).

Sunday, November 29: 11:00 A. M., Memorial Chapel. Thanksgiving service. Special Music.

7:30 P. M., Vesper service. Address by Rev. Raymond Calkins.

Monday, November 30: 4:40 P. M., Billings Hall. "The Occupational Progress of Women," Miss Florence Jackson. Associate in the Bureau of Occupations. (Committee on Vocational Information)

8:00 P. M., Art Building. Lecture by Miss Helen I. Darbishire of Somerville College, Oxford, England and this year Visiting Lecturer in English Literature in Wellesley College. Subject: Wordsworth's Prelude.

Tuesday, December 1: 4:30 P. M., Alumnae Hall. The next lecture in the Orientation course, Dr. Gordon B. Wellman of the Department of Biblical History. Subject: Philosophy and Religion.

Wednesday, December 2: 4:40 P. M., Room 124, Founders Hall. The first of a series of four lectures on the law and the citizen, by Mr. LaRue Brown of the Boston bar, formerly Assistant Attorney General.

7:10 P. M. Discussion groups, meeting in the four freshman dining-room districts, Washington, Webb, Eliot, and Crofton. Upper classmen invited. (Christian Association)

ALUMNAE NOTES

ENGAGED

'19 Margaret E. Brown to Ellsworth Ferreira of Newark, N. J.

'19 Kathryn L. Hinrichs to Oliver S. Hagerman, University of Minnesota, '18.

'21 Edith C. Spencer to Kenneth W. Barber, a graduate of Amherst College.

'24 Margaret R. Myers to Robert F. Hayes of Rye, N. H., University of New Hampshire and Dartmouth '22.

MARRIED

'20 Doris C. Adams to Hiram S. Hunu. October 12 at Cambridge, Mass.

'20 Miriam Goodspeed to Gordon Thaxter Banks, at Wollaston, Mass.

'21 Olive Shaw to Howard M. Bailey, Jr.

'25 Lucile P. Fletcher to Wesley B. Foss, October 31 at Springfield, Mass.

BORN

'19 To Dorothy Taylor Knight a son and second child, Harry Taylor, Oct. 19, 1924.

'21 To Laura Chandler Wood a son, Frank Chandler, June 25.

OCEAN DEPTHS REVEAL THEIR STRANGEST SECRETS TO MEN

William Beebe of World's End, a "flaming spirit" who has discovered adventure everywhere in the understanding of life in all its forms, was introduced to Wellesley by Mr. Mussey on Tuesday, November 17. Mr. Beebe described, with the aid of charming colored slides and motion pictures, his latest expedition—the "Arcturus Adventure," which was the outgrowth of "sheer curiosity" and a desire to become acquainted with one field he had not before explored, the ocean depths.

Equipped with an aquarium, to keep unusual specimens alive, with a "boom-walk" supported by ropes and projecting 40 feet from the side of the vessel, with a "pulpit," a small platform lowered from the bow of the ship, and with all sorts of nets, dredges, and trawls, the *Arcturus* provided unusual opportunities for the capture and study of all varieties of marine life. The ship contained a two-story laboratory where the staff of 14, including 5 girls, worked incessantly on the extensive array of specimens discovered.

Ocean-Bottom Described

The bottom of the sea, said Mr. Beebe, has its own peculiar atmosphere—the pressure is two tons per square inch (266 times the ordinary atmospheric pressure), the temperature is just below the freezing point of fresh water, and there is absolute stillness and absolute darkness. A copper helmet to which was attached a garden hose, joined to an automobile pump, formed the equipment which permitted Mr. Beebe to stay under water for a half-hour or more. The fishes had no fear of him, and came readily to bait.

No fairy-tale illustrations could excel in weirdness the creatures illustrated by Mr. Beebe's slides. Small fish with exquisitely-tinted luminous spots, radiating a cold light like that of fireflies; delicate paper nautili; oddly-shaped larvae of eels, fishes and crustaceans, transparent as glass; brilliant flying-fishes; and deep-sea fish with long tentacles in place of eyes—all these were shown in their actual colors. Pictures of the luxuriant Cocos Island, the fabled hiding-place of pirate treasure, contrasted with the barren and dry Tower Island of the Galapagos. The volcano of Albemarle Island was shown erupting and pouring forth jets of boiling lava into the sea.

Moving pictures showed the *Arcturus* in action, the crew taking soundings, dredging and sorting specimens, and some very unusual scenes at the bottom of the sea. Mr. Beebe was also seen studying the strange and extraordinarily tame birds which are so abundant on the islands.

One of the greatest advantages of a scientific expedition, according to Mr. Beebe, is shown by the fact that the Arcturus trip, though it set out for the Sargasso Sea and the Humboldt Current, found neither, but was nevertheless a great success. Someone once said in connection with scientific research, "A man may not find what he is looking for; but he will never find anything unless he is looking for something." Mr. Beebe is still looking, and still finding.

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